

# PHILIPPE BOWGEN

## TV

The Mick	Adam (Guest Star)	20 <sup>th</sup> Century FOX
Veronica Mars	Perry (Recurring)	HULU/Warner Brothers
Supernatural	Noah (Guest Star)	CW/Warner Brothers

## FILM

A Modern Prometheus	Lord Byron	Logical Pictures/Wild Obscura (Nora Unkel)
The Samuel Project	Mr. Turner	Deverett Media (Marc Fusco)
Hedgehog	Danny	Fiveland Films (Lindsey Copeland)
Sobrevivo	Quin	Badlands Productions (Matt Sullivan)
Hamlet	Marcelo	First Folio Productions (Richard Clafin)

## NEW YORK THEATRE

Homos, Or Everyone in America	Dan	LAByrnth Theater Company (Mike Donahue)
The Changeling	Franciscus	Red Bull Theatre (Jesse Berger)
The Danger of Bleeding Brown	Marco	The Atlantic (Jackson Gay)
An Enemy of the People	Billings	Classic Stage Company (Scott Ebersold)
Twilight: Los Angeles 1992	Twilight Bey	59E59 (Linda Ames Key)
Stuck Elevator	Marco	NYTW (Ed Iskandar)
Water and Power	El Ministro	NYTW (Michael Arabian)
Cecil	Cecil	MCC Theatre (Lucy Gillespie)

## REGIONAL

The Tempest	Ariel	The Old Globe (Joe Dowling)
Picasso at the Lapin Agile	Picasso	The Old Globe (Barry Edelstein)
Cloud 9	Joshua/Cathy	Studio Theater DC (Michael Kahn)
Pericles	Pericles/Lysimachus	Two River Theater (David Schweizer)
The Liar	Alcippe	Westport Country Playhouse (Penny Metropulos)
Vanya & Sonia & Masha & Spike	Spike	Paper Mill Playhouse (Don Stephenson)
War	Tobias	Yale Repertory Theatre (Lileana Blain-Cruz)
Antony and Cleopatra	Agrippa	McCarter Theatre Center (Emily Mann)
Oedipus el Rey	Oedipus	Dallas Theater Center (Kevin Moriarty)
Caviar on Credit	Smooth Hands	The Guthrie (Marcela Lorca)
Macbeth	Malcolm	Hartford Stage (Darko Tresnjak)
La Dispute	Mesrin	Hartford Stage (Darko Tresnjak)
King Lear	Soldier (u/s, p)	Shakespeare Theatre DC (Robert Falls)
Kingdom of Earth	Chicken	Triad Stage (Preston Lane)
His Girl Friday	Earl/Woody	Trinity Repertory Co. (Curt Columbus)
Othello	Lodovico	Commonwealth Shakes (Steve Maler)
Days & Nights	Peter van Daan	NYC Fringe (Marc Stuart Weitz)

## TRAINING

M.F.A. Acting – Brown/Trinity Repertory Company 2012  
PGDip Classical Acting – One Year – London Academy of Music & Dramatic Arts 2007  
A Guthrie Experience for Actors in Training – Summer 2008

## SKILLS

RP, Southern; other dialects on request, specialty in Latin American dialects. Fluent Spanish, French; Basic Portuguese, Thai.  
BADCC Stage Combatant Certified at the Gold Level (rapier/dagger, unarmed)  
Gymnastics, Aerialists; Advanced Modern, Hip-Hop; Ballet/Jazz/Tap/Period/Swing/Tango  
Ukulele, Harmonica, and Clarinet; US & UK Citizen